



The House of the White Shadows
B.J. Farjeon

Is a defense attorney bound to defend his client, or with his conscience, when he knows that the man he is defending is guilty of the charges against him after the trial has already commenced? And if friends hold a belief that he may have been aware of it before the trial commenced, yet they are endeared to the man and his family as upstanding and of the highest grade? Might it not become cause for blackmail, and therefore potential retribution? "The House of White Shadows" brings these issues to the forefront, while the reader learns of the background of the advocate, his family history, and the house in question. The characters in the story, the history of the house, the truth behind the white shadows are all woven together in a fascinating manner to be brought to fruition as the books progress with dramatic insight and understanding.

Mr. Farjeon's style is remarkable for its vivid realism. The London "Athenæum" in a long and appreciative review styles him "a master of realistic fiction." On account of his sentiment and minute characterization he is regarded as a follower of the method of Dickens. No writer since that master can picture like Farjeon the touching and pathetic type of innocent childhood, pure in spite of miserable and squalid surroundings. He can paint, too, a scene of sombre horror so vividly that even Dickens himself could scarcely emulate its realism. (Summary from preface and by Roger Melin)

Read by Roer Melin. Total running time: 16:47:56

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.
Cover picture from book. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

The House of the White Shadows
B.J. Farjeon